

Written and dedicated to Luc Vertommen and Brass Band Buizingen

EARTHRISE

(after a photograph taken from Apollo 8 in 1968 by Willam Anders)

for Brass Band

NIGEL CLARKE

Edited by Luc Vertommen

Solo B♭ Cornet I & II

Vivace

G.P.

G.P.

Meno mosso
(1) straight mute

pp

9 A tempo Meno mosso
senza sord.

A tempo

Tutti. flutter tongue

ff

(whole tone trill)

18 Più mosso
sec.

f < ff

24 accel. **A** Presto

mf ff

ff

ff

ff

43 poco piu mosso (in two) **C** A tempo (Presto) - In four

ff f

f ff

Solo B♭ Cornet I & II

3

f ff

f ff

f ff

ff

ff

ff

pp delicato

ff

ff

Solo B♭ Cornet I & II

94 Solo - *energico* **H** one
mp *mf* *p* *pp*

100 **I**
mp *pp* *ppp*

109 **4** Soli - All *p*

116

119 *mp* *mp* *mf* *mp* **2**

124 **J** *f*

128 *f* *p subito*

133 *ff* **K** A tempo (Presto) Soli - All *p*

137

Solo B♭ Cornet I & II

140 *p*

144 **L** *ff subito* *p* *pp*

152 **3** one player *p* two players

160 **M** *f* *mf cresc.*

168 (two) *f* *f*

172 **N** *p* *f* *ff* *f* *ff*

178 **O** *f* *ff*

183

186 *f* *ff* *sim.* *f*

190

193

Meno mosso, molto rubato

cup mute
ff (corta)

197

Meno mosso, molto rubato

Tempo primo (in time)

pp

201

senza sord.

208

Quasi Cadenzas (Andante)

Q Percussion 2 (Wind Chimes), Percussion 4 (Vibraphone)

2 Percussion 2 (Glöckenspiel) cue, 2nd Cornet (I & II), 3rd Cornet (I) - Cut Off

R 2nd Cornet (II), 3rd Cornet (I & II)

2 Soprano Cornet, Timpani, Percussion 2 (Tom Tom)

3 1st Trombone

4 1st Baritone, 2nd Trombone

Solo Cornet I. go to Standing Cadenza Position I See Conductors Score

215

Cue 5 (of R)

5 Solo Cornet (III), Flugel Horn, Percussion 2

S Timpani, Solo Cornet (IV), Replano Cornet, 2nd Cornet (I) - Cut Off, Solo, 1st & 2nd Tenor Horn & Percussion 2. Cue

2 Percussion 4 (Vibraphone), 2nd Baritone

3 2nd Cornet (I), 1st Euphonium, & Percussion 3 (T. Bells)

Solo Cornet II (one)

mp, mf, pp

220

Cue 4 (of S)

4 Solo Cornet (II), 2nd Cornet (III) cue, 3rd Cornet (I & II) - Cut off, 1st Baritone cue

5 Solo Cornet (III), 1st Horn cue, Solo & 2nd Horn - Cut Off

T 2nd Cornet (I), Flugel Horn

2 Solo Cornet (I) + Eb Bass (I)

3 Replano & 3rd Cornet, Solo & 2nd Tenor Horn & Timpani cue

4 1st Trombone, 3rd Cornet (I & II)

Solo. (S.Cnt. I) Quasi cadenza (senza misura) - senza sord. [Cadenza Position I.]

(Cup) p bell attack Solo Cornet II (one)

ff

poco accel.

5 2nd Horn, 2nd Cornet, 1st Baritone & 1st Euphonium

6 2nd Cornet, 2nd Bb Baritone

7 2nd Horn, 2nd Cornet, 1st Baritone & 1st Euphonium

poco rall.

U 3rd Cornet (I)

2 2nd Cornet (I), 2nd Eb Bass, 1st & 2nd Bb Bass

3 3rd Cornet (I) - Cut off, 3rd Cornet (II) cue

4 General warning cue

Moderato (S.Cnt. I.)

ad libitum

mf

Valve trem.

Only move to next bar (2/4) when all players are ready

corta

V In time (Moderato)

pp

S.Cnt. (I.) remain standing

230

p

S.Cnt. (II) harmon mute (tube extended)

234

senza sord.

Solo (S. Cnt. IV)

2 Solo (S. Cnt. II)

mp

242

Solo: S.Cnt. (I) [senza misura ad libitum] - (stand up) - Position I

mf, f

246

pp, f

250

accel..... rit.

X Lento

S.Cnt. (I.) sit down

mp, pp subito

256

rall.

senza misura

Y A tempo (Lento)

Solo (II)

mp

2

261 Solo (I.)
mp legato, espress.

(Solo Cornet optional rest after first beat)
 265 (II)
p legato

269 l'istesso tempo Soli. (I.)
p

272 Soli (tutti).
mp espress.

277
mp p mp mf

281
f mf cue mp
 delicato (like a sigh)
 (play)
 poco accel.

286 rit. A tempo Cup mute AA poco più mosso pp leggiero
ff mp p pp

290
sim.

293

296 senza sord.
p

300 l'istesso tempo BB poco più mosso poco rit.
 2 3

308 A tempo tutti poco accel. poco rit. 10
mf f mf

312 A tempo poco accel. CC poco più mosso, con rubato Soli. div. unis.
f

317 l'istesso tempo cup mute
ff p

324 **DD**
p subito
 329 *gentle bell attacks*
 336 *poco rit.* *lunga* **EE** *Presto*
open *Hand over bell, into stand* *norm.* *tutti*
pp *ff*
 342
 346 **FF**
ff *p* *ff*
 352
 356 *2nd & 3rd Cornet cue.*
ff *mp*
 360 **GG**
f *ff* *mp*
 368 **HH**
f *mp*

375 *one* *two*
p
 381 **II**
ff *ff*
 389
 393 **JJ**
mf *mf*
 398 *one*
f *p* *p*
 402 **KK**
two
mp *f* *ff*
 408 **LL**
f *cue* *ff*
 412
 416 *sim.*
f *ff* *f* *ff*
 421 **MM**
ff *f* *f* *ff* *f* *ff*

Solo B♭ Cornet I & II

427 Rep, 2nd & 3rd Cnt cue.

ff

433 senza misura **2** A tempo **4** 2nd & 3rd Cnt cue.

ff

443

ff

448 rall. **OO** Allegro Bells Up

mf *f*

452

ff

458 **PP** norm.

mp *f* *p*

464 accel.

f *p* *mp* *ff* *mf*

468 **QQ** sec. A tempo (Allegro) Bells Up

ff *f* *ff*

472 rall. A tempo (Allegro)

sfp *ff* *f* *ff* *fff*